

Michael DeHart

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Current TV – Production Coordinator

- Create Daily Callsheets, Production Reports, and Host Schedules
- Manage, book and schedule talent (full time staff, freelancers, and guests)
- Schedule and Coordinate stage time on two stages for multiple shows and the daily programming department
- AD / Coordinator for field shoots
- Manage Production Assistants
- Fill in for: Green Screen Tech, Stage Manager, Camera Operator or Sound Mixer

Los Angeles, California
June 2009 – Present

PRODUCER:

Last Lantern Productions – Producer

- Hire and manage crew
- Oversee Production
- Secure locations, equipment and props
- Create Schedules, Call Sheets and Budgets

Los Angeles, California
March 2009 – Present

Direct TV Presents: Great Moments in History – Producer

- Director: Michael Kinney
- Short Film commissioned by Direct TV (Shot on RED)

Los Angeles, California
July – September 2009

Bounty – Producer (8 mins)

- Director: James Armstrong

Los Angeles, California
June 2009 – August 2009

Little Odessa – Producer (10 mins)

- Director: Natan Moss, DP: Tyler Gillett

Los Angeles, California
April 2009 – June 2009

Zero to Hero – Co-Producer (3 min)

- Director: Jon Hill
- Music Video for Lincoln to Peasant's song "We're Good" (Shot on the RED)
- Hired and managed crew
- Secured locations, equipment and props
- Acted as Assistant Director on set

Los Angeles, California
January 2009

"Elmo" - Producer / Camera (~ 6 min)

- Director: Zach Sheehan

Los Angeles, CA
June 2008 – Present

"Knight to Remember" - Producer, Director, Editor (11 min)

- 11 min short set in the Middle Ages
- Researched, designed and constructed many costumes and fully functional props
- **Effects Achieved:** Incorporated and interacted with 3D characters and miniature sets

Ithaca, NY
Jan – April 2007

"Soaked Up" – Director, Director of Photography, Editor (8 min)

- A young man must avenge his father's death and retrieve "The Hippo of Power"
- **Effects Achieved:** Clean keying, compositing, and scene matching

Los Angeles, CA
Sept – Dec 2007

This Week Tonight

- Co-producer, lighting, and editor of eleven 30 minute episodes
- 2007 - Just Desserts Award: "Best Studio Show," Pegasys Award: "Best Comedy," CBI Finalist: "Best Comedy"
- Trailer Featured as a "Ziddio.com favorite" on Comcast On Demand

Ithaca, New York
Sept 2005 - May 2007

CAMERA AND ELECTRICAL DEPARTMENT:

Current TV – Swing

- On Set in a swing capacity: teleprompting, assisting with lighting, and operating a studio camera during 1+ camera shoots
- One day a week assist Green Screen Tech / Production Supervisor running the greenscreen stage (TD, Audio, and/or Camera Op) and managing field equipment
- Fill in for: Green Screen Tech, Stage Manager, Production Coordinator (Call sheets and scheduling)
- Camera Operator and Audio for a variety of field shoots
- Editor or Assistant Editor (See Portfolio)

Los Angeles, California
Sept 2008 – June 2009

Children's Bureau PSA – Best Boy Grip

Los Angeles, California
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<ul style="list-style-type: none"> • Producer: Toni-Ann Parker, Director: Gina Levy 	December 2008
Overkill: A Love Story – Grip, Electric <ul style="list-style-type: none"> • EP/Director: Josh Sternin, Jeff Ventimilia • Producer: Mike Farah, DP: Tyler Gillett 	Los Angeles, California Aug 2008
Katalyst – Grip, Electric <ul style="list-style-type: none"> • Producer: Dave Bernad, DP: David Seekins 	Los Angeles, California June 2008
Young Hillary Clinton – Key Grip <ul style="list-style-type: none"> • Director: Jerry O’Connell, Producer: Mike Farah, DP: Tyler Gillett 	Los Angeles, California May 2008
Dinner with the Mulligan’s – Gaffer <ul style="list-style-type: none"> • Director: Gina Levy, DP: Matthias Grunsky 	Los Angeles, California May 2008
Sexy Talk with Dirty Jay (Web Comedy) – Key Grip <ul style="list-style-type: none"> • Producer: Mike Farah, DP: Tyler Gillett 	Los Angeles, California April 2008
Love Sick Love – Grip, Electric, Genny Op. <ul style="list-style-type: none"> • Producer / Director: PJ Gaynard, Gaffer: Tyler Gillett 	Los Angeles, California March 2008
American Stripper (Web Comedy) – Key Grip <ul style="list-style-type: none"> • Producer: Mike Farah, DP: Tyler Gillett 	Los Angeles, California March 2008
Minute Muffin – Rigging Grip, Dolly Grip <ul style="list-style-type: none"> • Producer: Dave Bernad 	Los Angeles, California February 2008
Sunny and Bubbles – Gaffer <ul style="list-style-type: none"> • Producer: Mike Farah, DP: Tyler Gillett 	Los Angeles, California February 2008
Odessa – Assistant Camera, P2 Storage <ul style="list-style-type: none"> • Director: Natan Moss, DP: Tyler Gillett 	Descanso, California February 2008
Weinbach in Wonderland – Grip, Electric, AC, P2 Storage <ul style="list-style-type: none"> • Producer: Mike Farah, DP: Tyler Gillett 	Beverly Hills, California December 2007
Mortified (getmortified.com) – Camera Operator <ul style="list-style-type: none"> • XL2 Operator for live comedy performance 	Los Angeles, California October 2007
Shutzi Productions – Grip, Dolly Grip <ul style="list-style-type: none"> • Autumn Tragedy Music Video - Director: Jonathan Bowen 	Los Angeles, California October 2007
The Lanes – Grip, Electric <ul style="list-style-type: none"> • Producer Theodore Gekis, Director: Rand Holdren 	Los Angeles, California September 2007
Adam Fowler Must Get Laid – Grip, Electric <ul style="list-style-type: none"> • Producer: Mike Farah, DP: Tyler Gillett 	Los Angeles, California August 2007
Flower Girl - Grip / Electric <ul style="list-style-type: none"> • DP: Changhee Chun 	Syracuse, New York November 2006

EDITORIAL DEPARTMENT

Hammurabi’s Code – Co-Producer, Editor <ul style="list-style-type: none"> • Producer / Director: Danielle Harrison 	Los Angeles, California November - Dec 2007
Henry Island Productions - Editor <ul style="list-style-type: none"> • Lead Editor: Keith Rivers 	Los Angeles, California July 2007 – August 2007
I.B. Productions - Assistant Editor <ul style="list-style-type: none"> • Owner / Producer: Peter Johanns 	Ithaca, New York June – July 2007

SOUND DEPARTMENT

6" 45RPM EP – Sound Mixer <ul style="list-style-type: none"> • Director: Zach Sheehan, DP: Matt Garrett 	Riverside, California January 2008
Velvet Rhodes Productions – Mixer, Boom Operator <ul style="list-style-type: none"> • Producer: Velvet Rhodes, Director / DP: David Bacon 	Los Angeles, California October 2007
Minstrel Jim - Mixer, Boom Operator <ul style="list-style-type: none"> • Director: Mischa Webley 	Los Angeles, California September 2007
Second Chance – Boom Operator <ul style="list-style-type: none"> • Producer: Scott Ferguson Green, Director: Halli Lorentz 	Los Angeles, California August 2007
Infection – Boom Operator	Raleigh, North Carolina

MISCELLANEOUS CREW

Current TV - PA, Camera Operator, Field Audio, Editor, Teleprompter

- Camera Operator and Audio for a variety of shoots
- Editor, Graphics Assistant, Camera Operator - "The Current Fix" (www.current.com/fix)
- Grip, Sound Mixer, and Boom Operator for Memorial Day Special
- Acted as Post Coordinator and Audio Finish Editor for Earth Day Special
- Grip, AC, and Boom operator for on location Earth Day Special
- Researcher, Asst Writer, & Teleprompter - "The Daily Fix" (www.current.com/dailyfix)
- Assist with set and office production needs, make runs, maintain craft services

Los Angeles, California

July 2007 – Sept 2008

Night of the Flesh Eaters - Location Scout

- Scouted locations, created preliminary shooting schedule

Los Angeles, California

Aug 2007

SKILLS

Proficiency: Final Cut Pro Studio 2, Adobe PhotoShop CS3, Compressor, Microsoft Office, AP ENPS, EP Scheduling

Working Knowledge: After Effects CS3, DVD Studio Pro, Apple Motion, Macromedia Dreamweaver MX, HTML

Cameras: RED ONE, Panasonic HVX 200, DVX 100a/b, Sony HVR-Z1U, HVR-A1, DSR 300, Cannon XL2, JVC GY-5100

Other Skills: Rigging, Car Mounts, Red Rock Lens System, Sound Mixing, Boom Operating

EQUIPMENT

- Panasonic AG-60 3CCD Mini DV Camera, Bogen 3001 Fluid Head Tripod, 8 C-Stands, 5 w/heads and gobo arms
- Shure 237 - 6 channel mixer, Sennheiser ME-64 Cardioid Microphone, 11ft Boom Pole w/Shockmount & Windscreen
- 2 - 4ft 2 bank keno fixtures, 25' & 50' XLR Cables.

EDUCATION

Ithaca College, Ithaca, New York
B.S. Television / Radio
Cumulative GPA – 3.5

Rochester Institute of Technology, Rochester, New York
Applied Networking and Systems Administration
Cumulative GPA – 3.75, Dean's List 2003 - 2005

ABOUT MIKE

Michael DeHart is passionate about producing. He loves working with dedicated people and supplying them with all the tools necessary to make the production the best it can be. He's worked every position from top to bottom and fully understands the needs and challenges of each department.

Mike currently works as the Production Coordinator for the Daily Programming Department at Current TV. While working for Current he has done everything from Camera Operating to Lighting, Teleprompting and running their small Greenscreen Stage. He has coordinated, shot and edited a number of field segments for the network and has acted as a Post Coordinator and Audio Finish Editor for their Earth Day hour long special.

While working with his old professor and mentor, Changhee Chun, Mike was one of the lead producers on a multifaceted production for Dress Manufacturer Poly USA. Mike oversaw and coordinated multiple photo and video shoots for the redesign of their print catalog, DVD catalog and promo.

He grew up in the rural town of Cincinnatus, NY and was instilled with the idea that you can do anything with the resources around you as long as you get a little creative. It's also rumored that he can put together the port-a-jib blindfolded in under 5 mins...the jury is still out on that one.

HOBBIES

Habitat for Humanity, Cycling, Puzzles, Soccer, Basketball, Photography, Acting